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STILL THE LARK FINDS REPOSE.

The favourite Rondo

Sung by MISS PHILLIPS in the SPANISH RIVALS.

Composed by

THOMAS LINLEY.

Price 1s.

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The Overture, Songs, Duets, &c. in the Spanish Rivals a Musical Farce Composed by Thomas Linley

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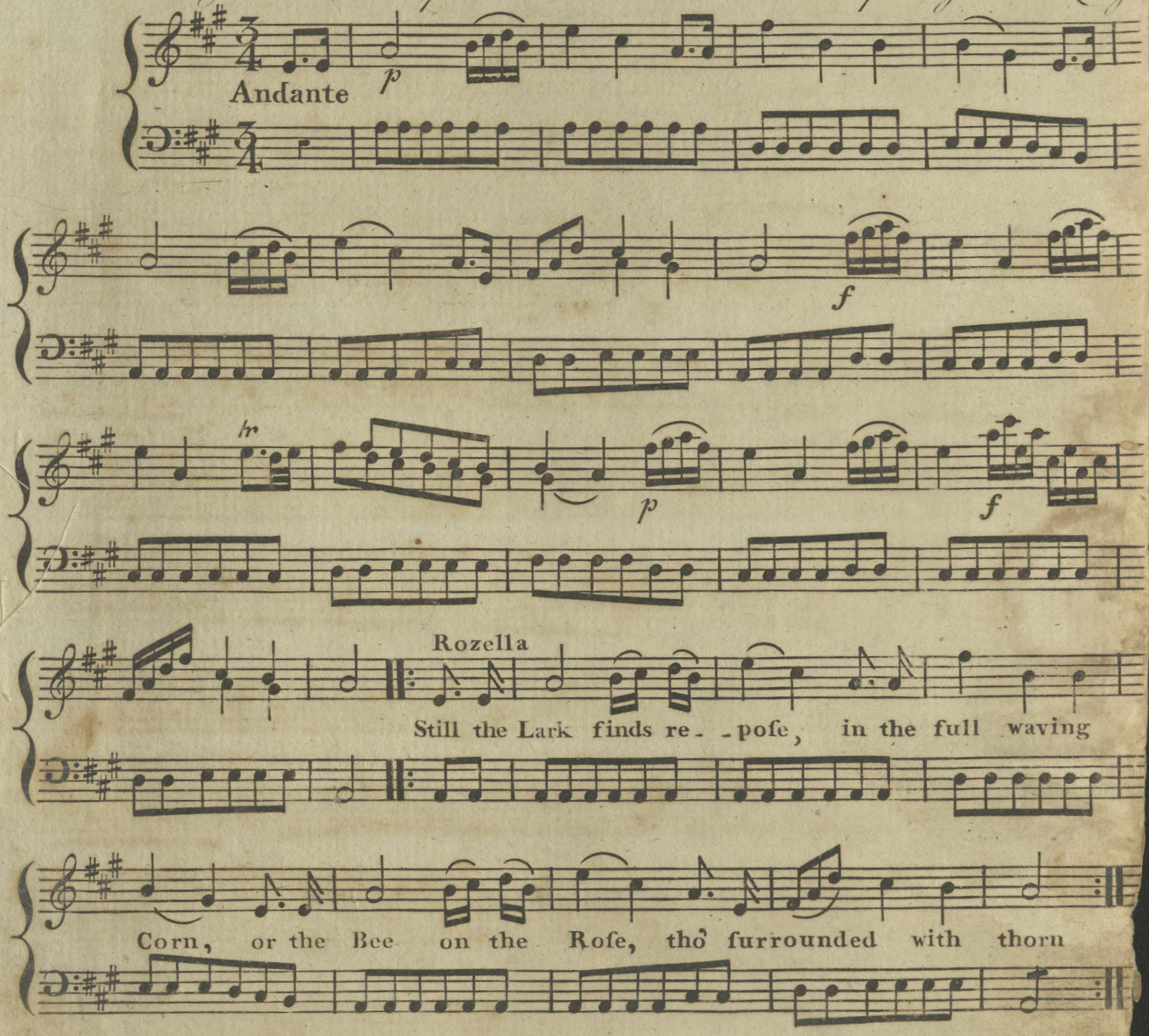

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Never robbd of their Eaſe, they are thoughtleſs and free, Sy

But no more gentle peace ſhall eer harbour with

me, eer harbour with me, Still the Lark finds re--poſe, In the

full waving Corn, or the Bee on the roſe, Tho' ſur-rounded with

thorn, Still in ſearch of de--light, Evry pleaſure they prove, neer tor-

-mented by pride, or the flights of fond Love, the flights of fond

Love, the flights of fond Love, Still the Lark finds re--poſe, In the

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full waving Corn, or the Bee on the roſe, tho' ſur-rounded with

Sy

thorn.

For the German Flute

Sy

Andante *p*

f *hr* *p*

So

So

Sy

Sy

For the GUITTAR

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Andante

Sy

p.

f.

f.

tr.

p.

Still the Lark finds re-

-poſe, In the full waving Corn, Or the Bee on the Roſe, Tho' fur-

rounded with Thorn. Never robb'd of their Ease, they are thoughtleſs and

Free, Sy

But no more gentle peace ſhall e'er

harbour with me, e'er harbour with me, Still the Lark finds re-

-poſe, In the full waving Corn, Or the Bee on the Roſe, Tho' fur-

-rounded with Thorn, Still in ſearch of de---light Ev-'ry pleaſure they

prove, ne'er tor-mented by pride or the ſlights of fond Love, the

ſlights of fond Love, the ſlights of fond Love, Still the Lark finds re-

-poſe, In the full waving corn, or the Bee on the Roſe, tho' fur-

-rounded with Thorn.